CREMS
CENTRE FOR
RENAISSANCE
& EARLY MODERN
STUDIES

Annual Report
Academic Year 2019-20

UNIVERSITY
of York

Image: CREMS Research Seminar, 'Keywords of Identity, Race, and Human Mobility in Early Modern England', Speaker: Nandini Das (University of Oxford), 30 January 2020.

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DIRECTOR'S REPORT 2019-20

Founded only in 2005, CREMS has serious claim to be considered as the leading centre for interdisciplinary research in Renaissance and Early Modern studies in the English-speaking world. Together with the CMS, CECS and CModS, the activities of these interdisciplinary centres are essential to the international high standing and underpin the excellent REF performance of York's Faculty of the Arts and Humanities.

CREMS has inspired several imitators in UK HE (e.g. Birmingham and Sheffield; while Kent and Durham have centres of Medieval and Early Modern studies) but no genuine rivals. Drawing on the expertise and energy of its currently 44 affilitated faculty from eight academic departments and 52 affiliated students registered for Ph.D, CREMS offers a vibrant and supportive environment for research into the history and culture of the early modern world between c.1450 and c.1700. In addition, it attracts to its events and activities postgraduate students who are enrolled on MA's from the Centre's affiliated departments as well as academics from HEIs throughout not only the North of England. Average attendance at seminars 2018/19 was ca.18, with considerably more at guest lectures, such as the prestigious annual event, co-sponsored with the department of English and Related Literature and named in honour of C.A. Patrides (1930-86), founding professor of Renaissance Literature here at York, which this year was postponed because of the Covid-19 pandemic, but which is due to be delivered this May online by last year's scheduled speaker, Professor Gordon Campbell (Leicester, emeritus). In the summer term, our seminars went online, which resulted in a larger and more international audience.

It is a reflection of CREMS's continued standing as a promotor and facilitator of world-class research that its affiliate members play leading roles in the following, ongoing major projects (with their associated publications): the Leverhulme Trust Research Leadership award: *Rethinking Civil Society: history, theory, critique* (£828,772), PI Tim Stanton (Politics), begun in 2017; Recent project grants have included AHRC-funded, *Remembering the Reformation,* CI Brian Cummings (English) (£325,963) 2016-19 and *Renaissance Encyclopaedism: Oxford works of Sir Thomas Browne* (2013-18) which has been led by Kevin Killeen (English). Emilie Murphy (History) won an AHRC grant as CI of £49.159.69 (incl. FEC) for *Soundscapes in the Early Modern World,* the first event of which was a workshop hosted in the HRC with the support of CREMS on 25-26 January 2019. This was followed by two further workshops: 'The Architecture of the Soundscape' (22-23 April 2019) held at the University of British Columbia; 'Archiving the Soundscape' held at the Wellcome Collection (19-20 September 2019) and 'Sound Affects' (23-24 April 2020) held online. There will now be a further Sound Affects workshop online 8-9 April 2021. The major international conference to be have been held in Liverpool at John Moores University (14-16 July 2020) has been postponed to take place 6-8 July 2021 either in blended format (at John Moores) or totally online. From October 2019 York has hosted in the HRC the new Levehulme Centre for Anthropocene Biodiversity, in a grant worth almost £10 million

over the next decade, one of whose two associate directors is CREMS member – and former director – Mark Jenner (History) who is supervising several postdoctoral fellows and at least one graduate studentship (on 'Gardening as a force in ecological history') which began in the autumn of 2020. Other recent successes include: Dee Dyas (Christianity & Culture) £80,000 (AHRC) 12 months from 1 September 2019 for the project: 'Engaging with place: managing space' and John Cooper (History) £4,750 (AHRC) 12 months from 1 September 2019 for 'Henry VIII on Tour' as PI and, most recently, as CI - £123,500 (AHRC) for three years from 1 June 2020 (with Damian Murphy, Electronics) for 'The Past Has Ears'.

In this most recent reporting period (September 2019-September 2020) our activities were considerably curtailed by the first lockdown, including two cancelled lectures for the York Festival of Ideas, one of which would have been by a speaker from Germany. CREMS hosted (or co-hosted) nine speakers (incl. two from the USA and one each from Italy and Greece). Among the York-based events, two of the guest speakers were organised by the very active CREMS postgraduate forum, known as the Cabinet of Curiosities. This is entirely run by postgraduates for postgraduates (led in this year by Jimena Ruiz Marron and Jessica Ayres) and is financially supported by CREMS. It includes not only doctoral students but also those taking the various relevant MA programmes run by the affiliated departments. This reflects CREMS's determination to involve colleagues from all career stages also in the organization of events and selection of speakers. Moreover, students are encouraged to suggest speakers for the main seminar programme. In March this year Tilly Zeeman, former co-convenor of the Cabinet of Curiosities was scheduled to put on the conference: 'Courage, Language, Discretion and Learning': Lancelot Andrews and early modern Religious Culture. It has been supported by CREMS as well as by the Society of Renaissance Studies. This will now take place (online) on 26-27 March 2021.

Simon Ditchfield

28 January 2021

CREMS Academic Staff

(Please follow individual staff links for their Research Profile.)

Tara Alberts, BA, MA, PhD (Cantab) - *History*
Encounters and exchanges, Europe and Asia 1500-1700

Keith Allen, MA (Cambridge), PhD (UCL) - *Philosophy*
Philosophy of perception (especially colour), early modern philosophy, phenomenology, and the philosophy of philosophy

Monica Brito-Vieira, MA, PhD (Cantab) - *Politics*
Hobbes and ideas of representation

Sarah Brown, MA (York), FSA, FRHistS - *History of Art, Director of York Glaziers Trust*
Ecclesiastical architecture and stained glass

Stuart Carroll, BA (Bristol), PhD (London) - *History*
Religion and Violence in France; Neighbourliness & Community in France, Germany, England and Italy

John Cooper, MA, DPhil (Oxon), AM (Penn), FRHS, FSA, - *History*
Religion, propaganda and monarchy in England

Michael Cordner, MA (Cantab) - *Theatre, Film & Television*
Renaissance and Restoration drama

Brian Cummings, MA, PhD (Cantab) - *Anniversary Professor, English*
Shakespeare, history of religion, history of the book

Simon Ditchfield, BA (York), MPhil, PhD (Warburg), FRHS - *History*
Perceptions and uses of the past, Italian Counter-Reformation

Jonathan Finch, BA, MA, PhD (UEA) - *Archaeology*
Historic landscapes and church archaeology in England

Anthony Geraghty, BA (Birmingham), MA (London), PhD (Cantab) - *History of Art*
Architecture and architectural drawing in England

Kate Giles, BA, MA, DPhil (York) -*Archaeology, Director of Christianity & Culture*
Civic and ecclesiastical buildings in England

Natasha Glaisyer, BA (Canterbury, NZ), PhD (Cantab) - *History*
Cultures of commerce in England

Sarah Griffin, MSc (Aberystwyth) - *Library and Archives*
Special Collections; York Minster Library

Helen Hills, BA (Oxon), MA, PhD (Courauld) - *History of Art*
Baroque architecture (Italy); the idea of 'baroque'; gender, religious devotion and architecture in post-Tridentine Italy

Robert Hollingworth, MA (Oxon), Guildhall School of Music & Drama - *Music*
Choral Conductor & Founder of ensemble *I Fagiolini*

Mark Jenner, BA, DPhil (Oxon) - *History*
History of the body, conceptions of cleanliness, London

Richard Johns, MA (Courtauld), PhD (York) - *History of Art*
Grand-scale decorative history painting; visual culture in the long eighteenth century

Amanda Jones, MA, DPhil (Oxon) - *Borthwick Institute*
Popular protest in England; archives and palaeography

Oliver Jones, MA, PhD (York) - *TFTV*
Early Modern travelling players and performance space

Kevin Killeen, BA, MA, PhD (London) - *English*
Early modern science, seventeenth century historiography, sermon culture and iconoclasm

Amanda Lillie, BA (Auckland), MA, PhD (Courtauld) - *History of Art*
Art and architecture in Italy, Florentine villas

Emilie Murphy, BA, MA, PhD (York) - *History*
Soundscapes, Music and Religious Culture
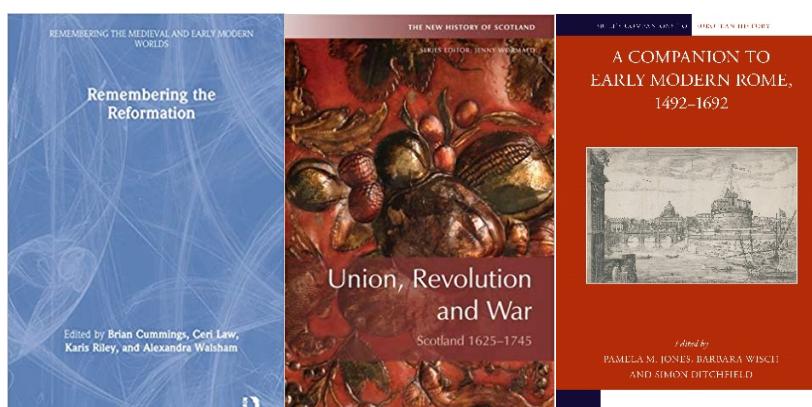
Jeanne Nuechterlein, MA, PhD (Berkeley) - *History of Art*
Religious and secular imagery in Northern European art

Sarah Olive, PhD (Birmingham)- *Education*
The place of Shakespeare and his contemporaries in education

Liz Prettejohn, BA (Harvard) MA, PhD (Courtauld)- *History of Art*
Receptions of ancient, medieval and Renaissance art

Jane Raisch, BA (Penn), PhD. Berkeley) - English
The literature of C16 and C17 England and Europe; the reception of the classical world.

Anna Reynolds, BA, MPhil (Cantab), PhD (York) – English
The history of paper, the book, and waste

Richard Rowland, BA (York), MPhil, PhD (Oxon) - English
Renaissance and Classical drama, editing and performance

Peter Seymour, BA, DMusic (York) - Music
Baroque and Classical music, performance practice, rhetoric

Erica Sheen, AGSM, BA, PhD (London) - *English*
Shakespeare, film studies, law and literature

Freya Sierhuis, PhD (EUI, Florence) - *English*
Intellectual and literary history of England and Dutch Republic; emotions in EM culture

Helen Smith, MA (Glasgow), PhD (York) - *English*
History of the book, Renaissance literature, feminist theory

Elizabeth Spencer, BA Hons, MA, PhD (University of York) – *History*
Gender, social, and material history of England, 1680-1830

Tim Stanton, BA (Leicester), MA (York), PhD (Leicester) - *Politics*
Political philosophy, history of toleration, Locke

Laura Stewart, MA (St Andrews), MSc. PhD (Edinburgh) - *History*
Scottish Political Culture; State Formation & Political Communication

Tom Stoneham, MA (Oxon), MPhil, PhD (London) - *Philosophy*
Metaphysics and epistemology, especially idealism and theories of perception

Tim Stuart-Buttle, DPhil (Oxford) - *Politics*
Early modern European intellectual history, and the history of political thought

Jonathan Wainwright, MA (Dunelm), PhD (Cantab) - *Music*
Italian and English music, performance practice, patronage

Sophie Weeks, **MA (Edinburgh), PhD (Leeds)** - *History*
Early modern intellectual history; the history of science.

David Wootton, **MA, PhD (Cantab), FRHistS** - *History*
Intellectual and cultural history, medicine, political thought, drama

Cordula van Wyhe, **MA, PhD (Courtauld)** - *History of Art*
Baroque art in the Netherlands and France, patronage and court culture

PhD Students Associated with CREMS

Blair Apgar – *History of Art*
Medieval and Romanesque Architecture in Lombardy

Jessica Ayres – *History*
Women's Economic and Legal Roles in London's Court of Orphans, 1660-1720

Sarah Betts – *History*
"Wrong but Wromantic": Remembering and Representing Civil War Royalists and Royalism in England, 1642-present

John Blechl – *Philosophy*
Missing Pieces: Locating Berkeley's Apparently Abandoned Parts of the Principles

Katharine Bould – *History of Art*
The architectural and social history of Heslington Hall

Charlotte Brace - *English*
Perceptions of Disability in Late Medieval and Early Modern Literature

Jane Campbell - *History*
The Search for Order: British utopias and experimental societies in the New World, 1516-1732

Sierra Carter – *English*
Epistolary Culture And Early Modern English Drama, 1580-1642

Koching (Ellen) Chao – *History of Art*
Montepulciano's Palazzo Comunale, 1440 - c.1465: Rethinking Castellated Civic Palaces in Florentine Architectural and Political Contexts

Francesca Cioni – *English*
Lowly matter for high uses meet: materiality and devotion in George Herbert's *The Temple*'.

Aidan Collins - *History*
Bankruptcy in the Court of Chancery, 1674-1750

Jordan Cook - *History of Art*
Settings and Subjects in Early Netherlandish Painting

Amy Creighton - *History*
Labouring Bodies: Women, Work and Skill in Yorkshire, 1650-1750

Charlotte Davis – *History of Art*

The approaches of key carvers active in post-Restoration England: Francis Bird, Caius Gabriel Cibber, Grinling Gibbons, and Edward Pierce

Julia Erdosy – *English*

Beyond Yorick's Skull: Bodily Props in Shakespeare's Plays in Text and Performance

Oliver Fearon - *History of Art*

Glittering Beasts: The Patronage and Craft Culture of Heraldic Stained Glass in England c.1300-1540

Thomas Flowers – *History*

The Reform of Christian Doctrine in the Catechisms of Peter Canisius, SJ

Dominic Gavin – *English*

Marvell and the Book of Nature. The reading and misreading of nature in seventeenth-century pastoral

Myles Hartley - *Music*

English 17th-century Latin music

Alan Heaven - *Theatre, Film, Television and Interactive Media*

To what extent is the work of Nathan Field distinctive in its use of instructional content?

Sian Hibbert – *History*

Violence in Languedoc, 1680-1720

Lilia Hijuelos Saldivar - *English*

I would I had thy inches: A Mexican reading of sexual wordplay in Shakespeare

Bethany Hume - *History*

The Idea of Medieval Heresy in Early Modern France

Georgia Ingles - *English*

Early Modern Bibliotherapy

Sarah Jensen - *History*

Memory, Emotions and Commemoration in England, 1660-1770

Joshua King - *History*

'Falling to pieces': bodily integrity in early modern England 1650-1800

Layla Lozano – *History of Art*
Early British Women Travellers to Ravenna and Their Impact Upon Early Studies of Byzantine Art

Frances Long - *History*
Children's Sleep in England, c1650-1830

Emma Marshall – *History*
Social Dynamics and the Management of Sickness and Healthcare in Elite English Families, c. 1650-1750

Christiane Matt – *History of Art*
The relationship between architecture and the body with regards to the supposed origins or founding myths of architecture from circa 1450-1947

Niko Munz - *History of Art*
The interior in early Netherlandish painting: shrine, room, portrait

Laura Nicklin-Reeves - *Education*
Make Not Your Thoughts Your Prisons: An Exploration Of The Use Of Shakespeare-focussed Theatre-based Education In Criminal Rehabilitation

Andrea Paquin - *English*
Thou never shouldst love woman like to me': Male Love, Male Friendship, and the Complexities (or Absence?) of Gender in Shakespeare's Twelfth Night

Maureen Pickman - *English*
Persecution, Secrecy and the Search for Identity: English Catholic Women in the Early Modern Period

Connor Robinson – *Philosophy*
The Quest for the Settlement of Church and State: God, Sovereignty, and (In)Tolerance, 1649-1660

Hannah Rodger - *Music*
A re-examination of the musical practices of the seventeenth-century high church Laudians

Elizabeth Romariz – *History of Art*
Architectural Albums: Educational and Professional Tools for a British Architects, 1650-1750

Jimena Ruiz Marron – *History*
"No Musick's better than the Winds do make": Soundscapes in seventeenth-century women's writings

Adam Sammut - *History of Art*
Rubens and the Dominican Church in Antwerp, 1571-1648

Antoinette Saxer - *Politics*
The Fortunes of Aristotle's Politics in the Italian and French Renaissance

Joshua Scarlett - *History*
Instruments and their Makers: a study of experiment, collaboration and identity in seventeenth century London

H. Glen Taylor – *History*
Industrious Gentlemen and the Authority of Individual Knowledge in Seventeenth-Century England

Hannah Tomlin - *History of Art*
A Divided House: The Evolving Interiors of Palazzo Strozzi c. 1550-c1700

Valeria Viola - *History of Art*
Architecture, Devotion, Family Life. Chapels in Aristocratic Houses of Baroque Palermo, 1650-1780

Anjali Vyas-Brannick - *History of Art*
Theorising Biocitizenship, 1550-1660

Claudia Wardle - *History of Art*
Renaissance Fauna and Ferrarese art of the fifteenth century

Liz Waring – *History of Art*
Godfrey Kneller's portraits of women

Kirsty Wright – *History*
St Stephen's College and the Palace of Westminster, 1554-1698: Politics, Patronage and Space

Mathilde Zeeman - *English*
Sacrament and Soteriology in Lancelot Andrewes's Elizabethan and Early Jacobean Preaching

MA IN RENAISSANCE AND EARLY MODERN STUDIES DISSERTATION TITLES

Natalie Bowers, Writing the Social History of Art of Early Modern Rome, ca. 1960-Present

Elena Ghiggino, Personhood and identity of conjoined twins during the years, 1620-1695

Tamara Jovanovic, The World Turned Upside Down?: or, the sound of inversion in early modern ballad tunes

Eetu Jyvälä, Constructing Women: The Representation of Women in the Travel Accounts of Alexander Hamilton and Martin Wintergerst

Anna Louri, The Evil Spirit of Betrayal in Julius Caesar and Antony and Cleopatra

Chelsea Nuchols, Margaret of Austria: The Collector - An Analysis of her Collection and Online Representation in Select Museums and Galleries

Rachel Sanders, Musings and Melodies: How early modern identities were shaped and formed by music during the Reformation of Elizabethan England

Patricia Wessel, Roman Catholic Apologia in post-Reformation England
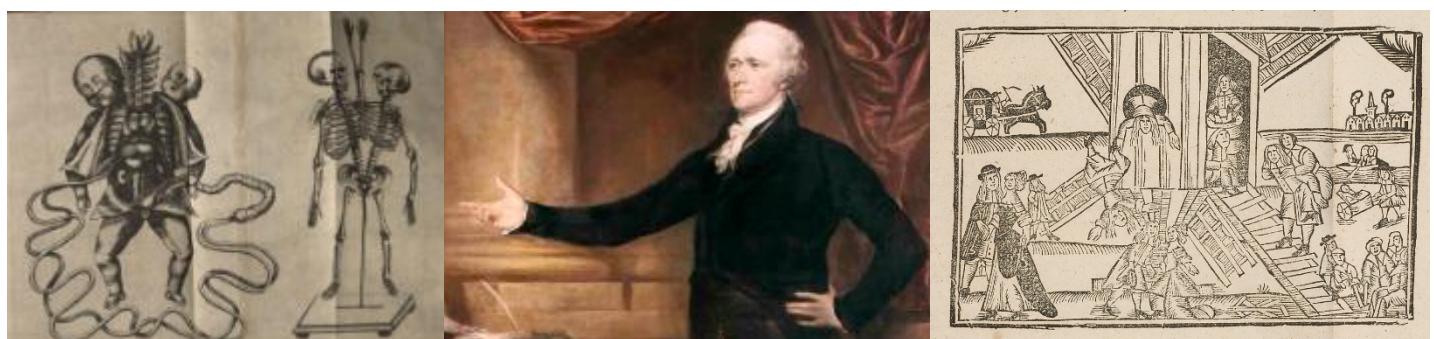
CREMS RESEARCH EVENTS

9-10 October
Shakespeare's Rivals
Directed by Michael Cordner (TFTI)
More information on this project can be found at: http://www.shakespearesrivals.co.uk/

10 October
Neighbours of the Commons: some lost buildings at St Stephen's Westminster and their occupants in the seventeenth century
Elizabeth Hallam Smith, Research Consultant & York Research Associate

24 October
Reason of State, Information Management and the Power of Necessity in Early Modern Spain: the Case of Virgilio Malvezzi
Lisa Kattenberg, University of Cambridge

7 November
Hyperbolisèd Nothing! Spiritual economy and the measure of man
Lucy Harlow, Princeton & York graduate

28 November
Consuming Renaissance wines: colour, taste and medical theories
Allen Grieco, (Emeritus) The Harvard University Center for Italian Renaissance Studies
Followed by the CREMS festive celebration

16 January
Protestantism, English Ideas of Liberty and their Negation in Jacobean Ireland
Mark A. Hutchinson (University of York)

30 January
Keywords of Identity, Race, and Human Mobility in Early Modern England
Nandini Das (University of Oxford)

13 February
Lepanto in the Americas: Global Storytelling and Mediterranean History
Stefan Hanss (University of Manchester)

5 March

Sententiae antiquae: Early Modern Commonplace and the Classical Tradition

Stephanie Ann Frampton (Massachusetts Institute of Technology)

14 May

Using news: newsletter writers and readers in early modern England

Lena Liapi (University of Keele and CREMS Research Associate)

28 May

Gift-Giving in Anglo-Muscovite Diplomacy: The English Carriage of 1604

Tatyana Zhukova (University of York)

11 June

Early Modern Women's Writing

Three work-in-progress talks towards essays that are going to be part of the forthcoming *Oxford Handbook of Early Modern Women's Writing*

Speakers: Anna Reynolds, Helen Smith and Kevin Killeen

CABINET OF CURIOSITIES EVENTS (CREMS POSTGRADUATE FORUM)

16 October
CREMS Cabinet of Curiosities Welcome Social

20 January
CREMS Cabinet of Curiosities Academic Speed Dating

27 February
Bach: The Communicator
Peter Seymour (University of York)

18 May
Women on the margins: Blended families and legal practices in the courts of early modern Scotland
Rebecca Mason (University of Glasgow)

27-28 July
Interrupted Ideas: An Early Modern Virtual Colloquium